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## LONDON DISPATCH

by Laura K. Jones

[excerpt...]

**Frieze stand-outs**

Some stand-out pieces from around the fair:

**Barry X Ball's** Italianate "Purity" sculptures, smooth marble sculptures of heads swathed in cloth, at **Salon 94**. Barry told me that the "white one" was made from the last available chunk of White Iranian Onyx from a quarry that was then (and recently) requisitioned for the tomb of **Ayatollah Khomeini**, the supreme Leader of Iran. He also told me that I'm to write his name "with no period. Like **Harry S Truman**." I might try that method myself actually. Death to the full stop.



Barry X Ball's "Purity" sculptures at the Salon 94 booth at the Frieze Art Fair

Barry may well have helped Salon 94 win this year's Frieze Best Stand Prize; £10,000 that the gallery said, wryly, that it plans to spend on "shipping costs."

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