

PARIS

FIAC RISING | With the Paris contemporary-art scene continuing to gain momentum, expectations are high for this year's **Foire Internationale d'Art Contemporain (FIAC)**, which runs from October 21 through 24. Now helmed by the tireless **Jennifer Flay**, who had served as artistic director for the last six editions, the 37-year-old fair had 640 applicants vying for the 194 booths at the Grand Palais and satellite venues, stiff competition that should produce very high standards. "We built the fair on founding principles that remain unchanged: a generalist character and openness to different artistic practices. But there has also been a steadily reinforced selectivity through the years," says Flay.

A slew of significant newcomers are joining the fair. After a test run in the **Projet Moderne** section of postwar masterpieces last year, the multinational **Gagosian Gallery** makes its first full appearance, joining fellow FIAC debutants **Blum & Poe**, of Los Angeles; Berlin's **Max Hetzler**; New York's **Lehmann Maupin**; and London's **Victoria Miro**. Miro's booth will be dedicated to **Yayoi Kusama** (whose sculptures will also appear in the nearby Tuileries), one of many solo shows, including **Alighiero e Boetti** at **Barbara Gladstone**, of New York; **Taubo Auerbach** at Oslo's

From left: On Kawara's *One Million Years*, 1999, at Micheline Szwajcer and MFC-Michèle Didier; Jens Wolf's *Untitled*, 2010, at Aline Vidal; and Vincent Ganivet's *Wheel*, 2009, at Galerie West.



Standard; and **Jesús Raphael Soto** at **Natalie Seroussi**, of Paris. **David Zwirner Gallery**, of New York, has devoted its stand to recent works by the multimedia artist **Adel Abdessemed**. New works by **Subodh Gupta** and **Thomas Houseago** are in the Tuileries, where **Galerie Patrick Seguin**, of Paris, is installing the fair's star design exhibit: **Jean Prouvé's** Ferembal House, originally built in Nancy in 1948.

Among the 72 French exhibitors are FIAC veterans **Thaddaeus Ropac**, **Yvon Lambert**, and **Jérôme de Noirmont**, who is showing a unique **Pierre et Gilles** photo-painting of a trussed **Audrey Tautou**, inspired by **Henrik Ibsen's** *A Doll's House*. **Frédéric Giroux**, of Paris, **Mai 36**, of Zurich, and **Esther Schipper**, of Berlin, are joining forces to show a selection of works by the alternative 1969-94 Toronto collective **General Idea** in advance of a full retrospective at the **Musée d'Art Moderne** next year. Also keep an eye out for **Michael Craig-Martin's** custom booth for **Claudine Papillon**.

The Musée du Louvre's Cour Carée again plays host to emerging galleries. They all risk being trumped by a single work: **Barry X Ball's** *Sleeping Hermaphrodite*, a black marble replica of the Louvre's famous Roman sculpture that the artist crafted, in close consultation with the museum's experts, for New York gallery **Salon 94's** presentation. Nonetheless, don't miss **Jens Wolf's** new retro acrylics at **Aline Vidal**, **On Kawara's** conceptual books at **Micheline Szwajcer**, of Antwerp, and **MFC-Michèle Didier**, of Brussels, and **Vincent Ganivet's** large sculptures made from terra-cotta blocks at the booth of **Galerie West**, from The Hague, Netherlands.

—NICOLAI HARTVIG

LOS ANGELES

Elegant Eccentricity | Known for his dazzling extravagance, **Tony Duquette** was an award-winning costume and set designer, the interior designer to celebrities and socialites from the 1940s on, and an organizer of mystically chic parties. He was also the first American to have a one-man show at the Louvre (in 1951). On October 5, **Bonhams & Butterfields** in Los Angeles is auctioning off the Tented Room, which Duquette designed in the late 1990s with his protégé-cum-



collaborator, **Hutton Wilkinson**, for an illustrious California home. It's the first time that a complete Duquette/Wilkinson spread has been offered at auction. Duquette's exuberance and exoticism is particularly evident in four repoussé-gold-and-copper Peacock chairs, left, estimated to fetch \$5,000 to \$8,000. The room—installed in its entirety for the sale preview—will contain 20 lots. "Duquette has so many fans out there. People are always looking for the work," says **Jason Stein**, a specialist in 20th-century decorative arts for **Bonhams & Butterfields**.

—JAMES CHAD HANNA