

BARRY X BALL

Born in Pasadena, California, 1955
Lives and works in New York since 1978

EDUCATION

1977 Pomona College, Claremont, California. B.A., Magna Cum Laude, Phi Beta Kappa

UPCOMING SCHEDULED / PROPOSED EXHIBITIONS / INSTALLATIONS

2024 Monaco. Presentation of Barry's currently-in-progress solid 18K gold portrait sculpture of HSH Princess Charlene. This work will be presented and paired, in a new artist-designed vitrine, with Barry's 2015 gold portrait sculpture of HSH Prince Albert II.

Florence, Italy. Solo exhibition of Barry's stone and metal sculptures at various renowned historical sites and at the Museo Novecento (20th Century Museum)

Solo Exhibition at Phillips, NY

Solo Exhibition at Sevil Dolmaci Gallery, Dubai

Future Baku, Azerbaijan. Solo Exhibition at the Zaha-Hadid-designed Heydar Aliyev Center. (exhibition catalog)

SOLO EXHIBITIONS

2020 Dallas, Texas. Nasher Sculpture Center. *Barry X Ball: Remaking Sculpture*. 25 January-3 January 2021. A comprehensive solo exhibition of new and loaned works. (exhibition catalog)

2019 New York City. Mnuchin Gallery. *Barry X Ball*. 1 November-14 December. Solo presentation of three recent sculptures.
Venice, Italy. Ca' Pesaro International Gallery of Modern Art. *Medardo Rosso Project*. 8 May-22 September. A collateral exhibition of the 2019 Venice Biennale of Art. (exhibition catalog)

2018 Milan, Italy. Castello Sforzesco / Museum of Ancient Art. *Barry X Ball: Pietà*. 12 April-10 February 2019.
Varese, Italy. Villa Panza (FAI – Italian National Trust Space). A retrospective of Barry's art presenting 56 of his works produced since 1983. 12 April-10 February 2019. (exhibition catalog)

2015 Bangkok, Thailand. 100 Tonson Gallery. *Barry X Ball: Portraits and Photos*. 15 January-29 March.

2014 Stockholm, Sweden. McCabe Fine Art. *Masterpieces*. 20 November-20 December and 7-16 January 2015.

2012 Lucca, Italy. Palazzo Mansi branch of the Lucca National Museums. *Barry X Ball: The Obsession with the Object (L'Ossessione dell'Oggetto)*. 17 October-17 November.
Paris. Galerie Nathalie Obadia, Gallery II. *Barry X Ball: Matthew Barney / Barry X Ball Dual-Dual Portrait*. 17 March-16 May.

2011 Venice. Ca' Rezzonico. *Portraits and Masterpieces*. 4 June-6 November. (In conjunction with the 54th International Art Exhibition—la Biennale di Venezia.) (exhibition catalog)

2009 New York City. Salon 94 Freemans. *Masterpieces*. 29 October-12 December.

2008 Zurich. De Pury & Luxembourg. 2 June-16 August.

- 2007 Venice. Galleria Michela Rizzo. 6 June-15 September. (exhibition catalog)
Santa Fe, New Mexico. SITE Santa Fe. One-Person Exhibition curated by Laura Heon.
10 February-13 May. (exhibition catalog)
- 2004 Toulouse, France. *Printemps de Septembre* at the Eglise des Jacobins. *In Extremis*. Curated by Jean-Marc Bustamante and Pascal Pique. 24 September-17 October. (exhibition catalog)
New York City. PS1 / MoMA Contemporary Art Center. *Barry X Ball: (Matthew Barney)*. Curated by Bob Nickas. 29 January-31 May.
- 2003 Boston. Mario Diacono Gallery. 7 November-3 January 2004.
- 1997 Boston. Mario Diacono Gallery. 19 April-24 May.
New York City. Luhring Augustine. 11 January-8 February.
- 1995 New York City. Luhring Augustine. Fall.
- 1993 Stockholm. Magasin 3 Stockholm Konsthalle. 18 March-4 June. (exhibition catalog)
- 1991 Brussels. Galerie Isy Brachot. 22 May-29 June. (exhibition catalog)
- 1990 Brittany, France. Fonds Régional d'Art Contemporain. Domaine de Kerguéhennec. (exhibition catalog)
Curated by Jean-Pierre Criqui. 30 June-2 September.
- 1988 New York City. Craig Cornelius Gallery. 19 May-18 June.
- 1986 New York City. Craig Cornelius Gallery. 15 March-16 April.

GROUP EXHIBITIONS

- 2023 Warsaw, Poland. The Royal Castle in Warsaw. *The Awakened: Ruins of Antiquity and the Dawn of the Italian Renaissance*. 17 July to 15 October. (*Sleeping Hermaphrodite* rapid prototype on view)
Stockholm, Sweden. Jackson Design. *Int. David Bauer's Apartment*. Installation by Ulving McCabe featuring fine art and interior design. 13 June to 16 September.
Istanbul, Turkey. Sevil Dolmaci Gallery. *Mystics of the World Unite*. 5 May to 17 June. Group exhibition organized by Bob Nickas.
Roslyn, New York. Nassau County Museum of Art. *Eye & Mind: The Shin Collection*. 18 March to 9 July.
- 2022 Brescia, Italy. Apalazzo Gallery. *Strange Attractors: The Anthology of Interplanetary Folk Art, Vol. 3: Lost in Space*. Group exhibition curated by Bob Nickas. 21 May to 13 November.
New York City. Mignoni in collaboration with McCabe Fine Art. *Cy Twombly | Barry X Ball: A History of Painting and Sculpture*. 31 March to 25 June.
- 2021 Reggio Emilia, Italy. Collezione Maramotti. *Studio Visit: Thoughts and practices surrounding ten artist's studios*. 17 October to 20 February 2022.
New York, NY. Shin Gallery. *Art for Art's Sake*. 17 August to 11 September.
- 2020 New York, NY. McCabe Fine Art Pop Up at 52 West 19th Street. *Figures and Faces*. 4 March to 27 March.
Washington, DC. Hillwood Estate, Museum and Gardens. *Natural Beauties: Exquisite Works of Minerals and Gems*. 15 February to 3 January 2021.
Piacenza, Italy. XNL Piacenza Contemporanea. *LA RIVOLUZIONE SIAMO NOI. Collezionismo italiano contemporaneo*. 1 February to 10 January 2021.
- 2019 New York, New York. Bitforms gallery. *Ideal Contagion*. 11 July to 18 August. Curated by David Hunt.
- 2018 County Kildare, Ireland. Castletown House. *On a Pedestal*. 2 July to 1 September. Group exhibition exploring the contemporary portrait bust in the 21st century.
- 2017 Stockholm, Sweden. McCabe Fine Art. *Contemporary Classicism*. 27 April to 22 June. Small group exhibition featuring work by BXB, Damien Hirst, Robert Mapplethorpe, Claudio Parmiggiani.

- Venice, Italy. Centro Culturale Candiani di Mestre. *Attorno a Tiziano. L'annuncio e la luce verso il Contemporaneo*. 14 April to 2 July.
- 2016 Sydney, Australia. Powerhouse Museum / Museum of Applied Arts & Sciences. *Out of Hand: Materialising the Digital*. 3 September to 25 June 2017. Group exhibition originating from Museum of Arts and Design, NYC reconstituted to include Australian and Pacific Rim artists.
Sarasota, Florida. The John and Mable Ringling Museum of Art. *Phantom Bodies: The Human Aura in Art*. 17 June to 11 September. Group exhibition originating from the Frist Center in Nashville.
New York, New York. American Academy of Arts and Letters. *Invitational Exhibition of Visual Arts*. 10 March to 10 April.
- 2015 Seattle, Washington. Pivot Art + Culture. *The Figure in Process - from de Kooning to Kapoor 1955-2015*. 1 December-28 February 2016. Curated by Dr. David Anfam.
Nashville, Tennessee. Frist Center for the Visual Arts. *Phantom Bodies: The Human Aura in Art*. 30 October-14 February 2016.
Berlin, Germany. Berliner Dom. *Du Sollst Dir (K)ein Bild Machen*. 1 March-14 June. Curated by Alexander Ochs.
New York City. The National Academy Museum. *SELF: Portraits of Artists in Their Absence*. 29 January-3 May.
New York City. New York Academy of Art. *Beautiful Beast*. 27 January-8 March.
- 2014 Valenza, Italy. Ministry of Cultural Heritage, City of Valenza. *Preziosa opera: Da Boldini a De Pisis, da Boccioni a Casorati, da Messina a Pomodoro: capolavori dell'arte e tradizione orafa a Valenza*. 13 December-25 January 2015.
New York City. The National Academy Museum. *Beyond the Classical: Imagining the Ideal Across Time*. 2 October-11 January 2015.
Berlin, Germany. me Collectors Room Berlin. *EXOTICA... and 4 other cases of the self*. 17 September-22 February 2015.
Arezzo, Italy. Casa Vasari and Galleria Comunale, Basilica of San Francesco. *Icastica*. 14 June-31 October.
New York City. 42nd Annual Kips Bay Decorator Show House. Benefit for Kips Bay Boys & Girls Club. 1 May-29 May. Grand Staircase, Villard Mansion. Organized by John Douglas Eason.
Brussels, Belgium. Maison Particulière. *Resonance(s)*. 24 April-29 June.
Los Angeles, California. The Underground Museum, 3508 West Washington Blvd. *Veils*. 5 April-12 June. Curated by Jhordan Dahl and Ariana Papademetropoulos.
- 2013 New York City. The Museum of Arts and Design. *Out of Hand: Materializing the Postdigital*. 16 October-1 June, 2014.
East Marion, NY. Martos Gallery. *LAT. 41° 7' N., LONG. 72° 19' W.* Organized by Bob Nickas. 13 July-2 September.
Pantin, France. Galerie Thaddaeus Ropac. *Disaster / The End of Days*. Curated by Séverine Waelchli and Michael Bracewell. 3 March-29 June.
- 2012 Miami Beach. Bass Museum of Art. *the endless renaissance – six solo artist projects: eija-liisa ahtila, barry x ball, walead beshty, hans-peter feldmann, ged quinn and araya rasdjarmrearnsook*. 6 December-17 March 2013.
New York City. Sperone Westwater. *Marble Sculpture: From 350 B.C. to Last Week*. 12 January-25 February. Curated by Gian Enzo Sperone. (exhibition catalog)
- 2011 New York City. The FLAG Art Foundation. *Art²*. 23 September-17 December.
Bridgehampton, New York. Martos Gallery. *The 2011 Bridgehampton Biennial*. 9 July-5 September. Curated by Bob Nickas. (exhibition catalog)
- 2010 New York City. White Columns. *Looking Back / The Fifth White Columns Annual*. Curated by Bob Nickas. 11 December-29 January 2011. (exhibition catalog)
Krems, Austria. Kunsthalle Krems. *Lebenslust und Totentanz*. Curated by Wolfgang Schoppmann and Hans-Peter Wiplinger. 18 July-7 November. Exhibition of works from the Olbricht Collection.
Lugano, Switzerland. Museo Cantonale d'Arte. *Omaggio a Giuseppe Panza di Biumo*. Curated by Marco Francioli. 4 July-26 September. Exhibition of works donated to the museum by Panza.
New York City. Salon 94 Freemans. *Barry X Ball, Huma Bhabha, Jon Kessler*. 7 May-11 June. (Also part of *New York Gallery Week*. 7-10 May.)

- Berlin. Me Collectors Room Berlin. *Passion Fruits Picked from the Olbricht Collection*. Curated by Wolfgang Schoppmann. 1 May-12 September.
- Hasselt, Belgium. Modemuseum Hasselt. *Ultramegalore: Fashion Icon Testimony*. 27 March-6 June.
- Bologna. Bologna Art First. *Here and Now*. Curated by Julia Draganovic. 29 January-28 February.
- 2009 New York City. Paula Cooper Gallery. *Every Revolution is a Roll of the Dice*. Curated by Bob Nickas. 8 January-10 February.
- 2008 Beijing. Beijing Today Art Museum. *e-form* (rapid-prototype exhibition). October. Traveling to Shanghai Duolun Museum of Modern Art, Shanghai (November); Jinse Gallery, Chongqing (December-January, 2009). (exhibition catalog)
- Poughkeepsie, New York. Vassar College. Frances Lehman Loeb Art Center. *Excerpt: Selections from the Jeanne Greenberg Rohatyn Collection*. 26 September-4 January, 2009. (exhibition catalog)
- Milano. Galleria Pack. *Corpo Sociale*. Curated by Lóránd Hegyi. 3-5 April.
- Venice. Galleria Michela Rizzo. *An Exhibition of Gallery Artists*. 3 March-4 May.
- New York City. Salon 94. *Carlo Mollino, Casa Del Sole, With New Work By Barry X Ball*. 21 Feb-4 April.
- 2007 Marfa, Texas. Ballroom Marfa. *Every Revolution is a Roll of the Dice*. 22 September-3 February 2008. Curated by Bob Nickas. Includes 1 BXB work.
- Stockholm. Magasin 3 Stockholm Konsthall. *To be continued...* 7 September-9 December. 20th Anniversary Exhibition with 2 BXB works from the collection.
- Reggio Emilia, Italy. The Maramotti Collection. 29 September. Opening of the museum with the permanent installation of 4 BXB works from the collection. Curated by Mario Diacono.
- 2006 New York City. PS1 / MoMA Contemporary Art Center. *The Gold Standard*. Group Exhibition. Curated by Bob Nickas and Walead Beshty. 29 October-15 January 2007.
- San Francisco. Bar of Contemporary Art. *The Matthew Barney Show*. Curated by Eric Doeringer. 1 August-15 September.
- New York City. Jack the Pelican Presents. *The Matthew Barney Show*. Curated by Eric Doeringer. 1-23 April.
- 2004 Palm Beach. Norton Museum of Art. *Minimal to the Max: The Brownstone Collection*. 22 November 2003- 7 March.
- 2003 Miami. The Art Museum at Florida International University. *American Art Today: Faces and Figures*. Curated by Dahlia Morgan and Roni Feinstein. 17 January-9 March.
- 2002 Rovereto, Italy. Museo di Arte Moderna e Contemporanea di Trento e Rovereto (MART). *Le Stanze dell'Arte: Figure e immagini del XX secolo*. 15 December-13 April 2003.
- New York City. Paula Cooper Gallery. *From the Observatory*. Curated by Bob Nickas. 16 March-20 April.
- 2001 Brittany, France. Le Quartier, center d'art contemporain de Quimper. *Affinités*. Curated by Dominique Abensour. (La Bretagne Collectionne—l'Art de Notre Temps: Les Vingt Ans du Frac Bretagne.) 1 July-7 October.
- 1999 New York City. Baumgartner Galleries. *Loaf*. Curated by Steve DiBenedetto and Manfred Baumgartner. 6 November-8 December.
- 1998 Stockholm. Magasin 3 Stockholm Konsthall. *Spatiotemporal / Verk Ur Samlingen 1988-1998*. 28 March-14 June.
- 1997 Fairfield, Connecticut. The Thomas J. Walsh Art Gallery. *The One Chosen: Images of Christ in Recent New York Art*. Curated by James R. Blaettler, S.J. and Regnerus Steensma, Ph.D. 18 April-31 May. (exhibition catalog)
- New York City. Kent Gallery. *A Private View: Works of Art from Paleolithic to Present*. Curated by Damon Brandt and Craig Cornelius. 5 April-29 April.
- 1996 Santa Monica, California. Angles Gallery. 2 person exhibition with Anish Kapoor. 28 June-7 September.
- 1995 Paris. Galerie Nationale du Jeu de Paume. *Générique 2 Double Mixte* (4 person exhibition with Lynne Cohen, Pascal Convert, Rachel Whiteread). Curated by Jean-Pierre Criqui. 28 February-17 April.

- 1994 San Francisco, California. Terrain. *The Use of Pleasure*. Curated by Bob Nickas. February-March. New York. Luhring Augustine. 8 January-12 February.
- 1993 New York City. Luhring Augustine. *Nobuyoshi Araki, Sophie Calle, Larry Clark, Jack Pierson, Barry X Ball*. 27 March-24 April.
- 1992 Lugano, Switzerland. Museo Cantonale d'Arte. *Panza di Biurno, The Eighties and the Nineties from the Collection*. 10 April-5 July. (exhibition catalog)
- 1991 Paris. Galerie Renos Xippas. *Painted Desert*. Curated by Bob Nickas. 8 June-31 July. (exhibition catalog)
Amsterdam. Galerie Barbara Farber. *The Museum of Natural History*. Curated by Bob Nickas. 27 April-15 June. (exhibition catalog)
- 1990 Santa Monica, California. Angles Gallery. *Sculpture*. 2 November-26 November.
Brussels. Galerie Isy Brachot. *Red*. Curated by Bob Nickas. 27 June-29 September. (exhibition catalog)
San Francisco. Terrain. *Information*. 4 January-3 February.
- 1989 Paris. Gilbert Brownstone Gallery. *Pièces Choiesies*. 30 September-25 October.
- 1988 Lyon, France. Musée Saint-Pierre art contemporain (since renamed: Musée d'art contemporain de Lyon). *La Couleur Seule: The Monochrome Experiment*. Catalog essays by Thomas McEvilley, Thierry de Duve, Jean-Claude Marcade, Richard Stanislawski, Pierre Restany, Ursula Perucchi-Petri, Giorgio Franchetti, Edmond Charriere, Dieter Schwartz, Bob Nickas, Alain Charre. Curated by Thierry Raspail. 7 October-5 December.
Claremont, California. Montgomery Gallery. Pomona College. *Pomona College Alumni Artists*. Curated by Marjorie Harth Beebe. 6 March-17 April.
Paris. Gilbert Brownstone Gallery. *Primary Structures*. Curated by Bob Nickas. February.
- 1987 New York City. Mission Gallery. *Reduction-Plan*. 21 January-15 February.
Los Angeles. Asher / Faure Gallery. *Abstract Painting*. 18 April-16 May.
Chicago. Rhona Hoffman Gallery. *Primary Structures*. Curated by Bob Nickas. 11 September-10 October.
New York City. John Good Gallery. *Rigor*. Curated by Stephen Westfall. 19 June-11 July.
New York City. 541 Sixth Avenue Gallery. *Bigger and Deffer*. Curated by D.D. Chapin. 22 September-11 October.
Santa Monica, California. Maloney Gallery. *The Gold Show*. 10 December-10 January 1988.
- 1986 New York City. Craig Cornelius Gallery. *Geometry Now*. Curated by Ruth Kaufmann. October.
New York City. Carlo Lamagna Gallery. *Traps, Elements of Psychic Seduction*. Curated by Charles Luce and Leslie Dill. 11 December-24 January.
- 1985 New York City. Grey Art Gallery, New York University. *Precious: An American Cottage Industry of the Eighties*. 19 March-4 May.

ART FAIRS

- 2023 New York. Salon Art + Design. Robilant + Voena. 9-13 November.
Rome, Italy. Arte e Collezionismo a Roma. Robilant + Voena. 28 September-2 October.
Seoul, South Korea. Frieze Art Fair. Robilant + Voena. 6-9 September.
Maastricht. TEFAF. Robilant + Voena. 11-19 March.
Los Angeles. Frieze Art Fair. Robilant + Voena and LG Art Lab. 16-19 February.
- 2022 Seoul, South Korea. Frieze Art Fair. Solo Presentation of Barry's NFT projects and a new physical sculpture. Debut of LG's Art Lab and Barry's NFTs. 2-5 September.
Masterpiece London. Robilant+Voena in collaboration with McCabe Fine Art. 30 June-6 July.
TEFAF Maastricht. Mignoni. 24-30 June.
TEFAF New York. Mignoni. 6-10 May.
St. Moritz. NOMAD Circle Art Fair. McCabe Fine Art. 28 February-5 March.
- 2021 Shanghai. West Bund Art & Design. Fergus McCaffrey. 12-14 November.

- Basel. Art Basel. Fergus McCaffrey. 24-26 September.
- 2020 San Francisco. FOG Art Fair. Fergus McCaffrey. 16-22 January.
- 2019 Paris. FIAC. Fergus McCaffrey. 17-20 October.
New York. TEFAF. Fergus McCaffrey. 8-12 May.
Hong Kong. Art Basel. Fergus McCaffrey. 29-31 March.
Maastricht. TEFAF. Fergus McCaffrey. Solo Exhibition. 16-24 March.
- 2018 Miami. Art Basel. Fergus McCaffrey. 5-9 December.
- 2017 Miami. Art Miami. ConnerSmith. 5-10 December.
- 2015 London. Art 15. Louise Alexander Gallery. 21-23 May.
New York City. The Art Show (ADAA). Sperone Westwater. 4-8 March.
Geneva. Artgenève. Louise Alexander Gallery. 29 January-1 February.
- 2014 Miami. Art Miami. ConnerSmith. 2-7 December.
Istanbul. ArtInternational. Louise Alexander Gallery. 26-28 September.
Basel. Art Basel. Sperone Westwater. 19-22 June.
Hong Kong. Art Basel. Long March Space. 15-18 May.
New York City. The Armory Show. Galerie Nathalie Obadia. 6-9 March.
- 2013 Miami. Art Basel. Sperone Westwater. 5-8 December.
Basel. Art Basel. Sperone Westwater. 13-16 June.
Dubai. Design Days Dubai. Salon 94. 18-21 March.
Dubai. Art Dubai. Galerie Nathalie Obadia. 20-23 March.
- 2012 Hong Kong. ART HK. Sperone Westwater. 17-20 May.
- 2011 Miami. Art Basel. Sperone Westwater. 1-4 December.
Paris. FIAC. Galerie Nathalie Obadia. 20-23 October.
Basel. Art Basel. Galerie Nathalie Obadia. 15-19 June.
Maastricht. TEFAF. Sperone Westwater. 16-25 March.
VIP Art Fair. Online. Salon 94. 22-30 January.
- 2010 Paris. FIAC at the Cour Carrée du Louvre. Salon 94. 21-24 October.
Paris. FIAC at the Grand Palais. Galerie Nathalie Obadia. 21-24 October.
Bologna. Arte Fiera Art First. Galleria Michela Rizzo. 29-31 January.
- 2009 London. Frieze Art Fair. Salon 94. 15-18 October.
Bologna. Arte Fiera Art First. Galleria Michela Rizzo. 22-26 January.
- 2008 Singapore. Showcase Singapore. De Pury & Luxembourg. 9-12 September.
Milano. MiArt. Galleria Michela Rizzo. 4-7 April.
- 2007 Venice. Cornice. Galleria Michela Rizzo. 7-10 June.
- 2006 London. Frieze Art Fair. Salon 94. 12-15 October.
- 2005 London. Frieze Art Fair. Salon 94. 21-24 October.
- 2004 London. Frieze Art Fair. Salon 94. 15-18 October.

PROJECTS

- 2022 Inaugural artist on LG Art Lab NFT Marketplace. September 22 drop date.
Seoul Signiel Seoul, Hotel Lotte. *Portrait of the Artist* installed in the main reception lobby (79th floor).
September/October.
- 2020 Brussels. OV Project. *Summer In Love*. Online Project by Olivier Vrankenne featuring scanning work on
Hester Diamond.
- 1997 Paris. Centre National d'Art et de Culture Georges Pompidou. *Serving Suggestions*.
Internet Project for *Tr@verses*, no. 2. Commissioned for the 20th Anniversary of the Center.

LECTURES / DISCUSSIONS / MEDIA APPEARANCES

- 2024 Benton Museum of Art at Pomona College. Artist Talk with Barry X Ball. 26 April.
- 2022 SalonExit. "Barry X Ball 'Perfect Forms'". Episode #14 of art gallery podcast. Published online on 10
December.
Populist Magazine. "What 10,000 Hours of Sculpting Looks Like // Studio Visit w/Barry X Ball." Video on
Populist's YouTube channel. Published online on 23 April.
Art Sense Podcast. A Discussion with Host Craig Gould. Published online 19 April.
<https://podcasts.apple.com/us/podcast/ep-43-artist-barry-x-ball/id1574394526?i=1000558017717>

- 2020 Hillwood Estate, Museum and Gardens. Video on *Natural Beauties: Exquisite Works of Minerals and Gems*. October. <https://www.youtube.com/watch?v=WpEBAgSRg48>
Nasher Sculpture Center: Virtual Studio Tour with Artist Barry X Ball. 30 July. <https://vimeo.com/454137124>
Barry X Ball featured on The Modern Art Notes Podcast with Tyler Greene. Episode No. 434. 27 February. <https://manpodcast.com/portfolio/no-434-peter-saul-barry-x-ball/>
Barry X Ball in conversation with Nasher Sculpture Center curator Jed Morse. 25 January. <https://www.youtube.com/watch?v=JnsluUxpH4Y&feature=youtu.be>
- 2018 “Barry X Ball Reimagines Classical Art, with Help from Robots”: a video profile by *The Wall Street Journal* featuring newly finished *Pietà* and new studio complex. <https://www.wsj.com/video/barry-x-ball-reimagines-classical-art-with-help-from-robots/637C8C17-2515-4179-9F27-C279734D95E5.html>
- 2017 Appearance on online Italian news *intoscana.it* discussing *Pietà* sculpture in progress at Torart in Carrara. 23 March. <http://www.intoscana.it/site/it/dettaglio-video/Arriva-da-New-York-e-passa-da-Carrara-la-nuova-Pieta-Rondanini/>
- 2016 Speaker at “2016 National Conference” presented by Appraisers Association of America, Inc. at the New York Athletic Club. 12-13 November.
Participant in The Metropolitan Museum of Art’s *The Artist Project* video series. June. <http://artistproject.metmuseum.org/6/barry-x-ball/>
- 2015 Presentation of portrait sculpture “His Serene Highness Albert II, Sovereign Prince of Monaco” at Prince’s Palace of Monaco. 16 November. <http://www.monacochannel.mc/Chaines/Monaco-Info-Les-Reportages/Videos/Barry-X-Ball-expose-le-buste-du-prince-souverain-dans-la-Galerie-des-Glaces>
Artist Panel “Diving into the Beast” at the New York Academy of Art on occasion of the group exhibition *Beautiful Beast*. 2 March.
Visit to Ferrari headquarters in Maranello, Italy. December. <https://www.youtube.com/watch?v=66zLWnrkOcw>
- 2014 Participant in “IFAR Evening,” a symposium on “3D Printing: Infinite Possibilities and New Challenges for the Art World.” The International Foundation for Art Research. 22 July.
Subject of Cool Hunting mini-documentary. May. <http://www.coolhunting.com/culture/chv-barry-x-ball>
Participant in “Art & Culture Lecture Series.” New York Academy of Art. 19 February.
Guest on The Leonard Lopate Show (WNYC). Ron Labaco, Barry X Ball and Richard Dupont discuss exhibition *Out of Hand: Materializing the Postdigital* at the Museum of Arts and Design. 12 February.
- 2013 Subject of video profile for the exhibition *Out of Hand: Materializing the Postdigital* at the Museum of Arts & Design, New York. October. <https://www.youtube.com/watch?v=79giVCovYCg>
- 2012 Walkthrough of the exhibition, *The Endless Renaissance—Six Solo Artist Projects* at Bass Museum of Art, Miami Beach. December. <http://www.mutualart.com/ExternalArticle/The-Endless-Renaissance---Six-Solo-Artis/A40AEA5E47D5110>
Participant in “Featured Artists Lecture Series.” Anderson Ranch Arts Center. 12 July.
- 2007 “Barry X Ball. Natural, Human, Perfect: Stone Sculpture in the Digital Age.” SITE Santa Fe. 27 March.
- 2005 Interview. WPS1 Radio “Art and Technology” Program. Daniel Durning, host. 2 March.
“Discussion of the Artist’s Working Methods,” Pratt University Digital Artist Talk Series. 17 February.
- 1997 “Discussion of the Artist’s Current Work,” Angles Gallery. 29 June.
- 1986 “Discussion of the Artist’s Work,” New York University. 9 December.
“Discussion of the Artist’s Work,” ARC, The Society for the Arts, Religion and Contemporary Culture. 3 May.

BIBLIOGRAPHY

- 2023 EDIZIONI MUSEI VATICANI. *Bollettino dei Monumenti Musei e Gallerie Pontificie XL-2022*. pp. 166-167. (Italian)
WILSON, Sumiko. “Winnie’s Next Act.” *ELLE Canada*. Issue nr. 255. December 2023-February 2024. Extensive cover story photographed at studio. pp. 84-95 & cover.

- PICCININI, Sara. "La virtù dell'imitazione." *Prometeo*. Anno 41, Numero 163. pp. 104-112. (Italian)
- JOHANSSON, Victor. "Berättelsen om ett hem." *SvD Perfect Guide*. Magazine issue published on 2 Sep, Nr. 28. pp. 23-27. (Swedish)
- BROCKHAUS, Hannah. "Pope Francis addresses artists..." *Catholic News Agency*. Published online 23 June.
- SPORN, Stephanie. "In Barry X Ball's New York Studio, Ancient Sculpture Meets Cutting-Edge Technology." TEFAF Stories: Meet the Artists series. Published online 9 March.
- TEICHOLZ, Tom. "Barry X Ball + LG: At the Cutting Edge of Frieze LA." *Forbes*. Published online 23 February.
- DIDONNA, Bennett. "Barry X Ball / Set in Stone." *Flaunt Magazine*. February.
- 2022 MARGOLIES, Jane. "Verona Carpenter Architects Transforms a SoHo Loft into an Artful Home." *Interior Design Magazine*. October. pp. 92-99.
- CAMPOS, Guy. "The sculpture studio with a high-brightness LG display." *AV Magazine*. Published online 21 September.
- LEE, Jee Abbey. "LG Elec unveils new NFT platform, aims to turn living room into art gallery." *The Korea Economic Daily*. Published online 5 September.
- CASOTTI, Anna. "La Mia Grande Bellezza." *POSH Magazine*. May. Extensive cover story photographed at studio pp. 34-40. (Italian & English)
- GIOVANNINI, Joseph. "She'd the Peggy Guggenheim of SoHo." *The New York Times*. 20 April.
- MARINO, Massimo. "Barry X Ball / Matthew Barney." *Doppiozero*. Published online 31 March. (Italian)
- DEMORI, Lara. "Nello Studio di Barry X Ball." *Antinomie*. Published online 28 February. (Italian)
- 2021 GERFEN, Katie. "Andrew Berman Architect Creates a Brooklyn Sculpture Studio Fit for Boulders." *Interior Design*. December.
- ALLEN, Shane. "Barry X Ball Interview: The Rarest Collection Of." *Populist Magazine*. December.
- SHERIDAN, Linda. "Breaking the Box." *Downtown NYC—The Creators* issue. Fall. p. 14.
- FANTONI, Lorenzo. "Il robot scultore fa Michelangelo." *Italian Tech Week*. 23 September. p. 49.
- ABRAMENKO, Maria. "New Age Old Masters: A talk with Barry X Ball." *NASTY Magazine*. 3 September.
- STATHAKI, Ellie. "Art work: A Brooklyn sculptor's studio brings the creative process in-house." *Wallpaper**. May. p. 66.
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Hammer Museum	Los Angeles, California, USA
The San Francisco Museum of Modern Art	California, USA
Le Fonds régional d'art contemporain Bretagne	FRANCE
Magasin 3 Stockholm Konsthalle	SWEDEN
The Maramotti Collection	ITALY
Museo d'Arte della Svizzera italiana (MASI)	Lugano, SWITZERLAND
Museo di arte moderna e contemporanea di Trento e Rovereto	ITALY
The Norton Museum of Art	Palm Beach, Florida, USA
The Thomas Olbricht Collection	Berlin, GERMANY
The Panza Collection	ITALY / SWITZERLAND
Fondo Ambiente Italiano	ITALY