

The three-storey studio spans 10,000 sq ft and includes a large space, with pivoting walls, designed to house massive marble blocks



A Brooklyn sculptor's studio brings the creative process in-house

Art work

Created for Brooklyn artist Barry X Ball, this studio in Greenpoint is the work of New York architect Andrew Berman. The project provides workspace for a team of 20 and is created to 'facilitate an artist's complex creative process and workflow'. The space spans three floors within a restructured and renovated 10,000 sq ft warehouse; a utilitarian exterior hints at the complex's original use. Brick, flat and corrugated steel panels, perforated steel panels, glass, and polycarbonate sheets make for a robust structure that feels at home within its urban locale. Everything from delivery handling to storage and creative work is tackled on the generous ground floor, where a selection of studios provide appropriate space for digital imaging, photography, woodworking, hand carving, metalworking, sandblasting and exhibiting. Meanwhile, upstairs, office, meeting and residential areas allow the artist to remain close to his work day and night, while a planted roof adds a touch of greenery to the composition and the wider neighbourhood. barryxball.com; andrewbermanarchitect.com

