

BARRY X BALL

Born in Pasadena, California, 1955
Lives and works in New York since 1978

EDUCATION

1977 Pomona College, Claremont, California. B.A.

UPCOMING SCHEDULED / PROPOSED EXHIBITIONS / INSTALLATIONS

- 2018 Milan, Italy. Castello Sforzesco. BXB sculptures inspired by Michelangelo's *Pietà Rondanini* and Marco d'Agate's *San Bartolomeo*. April to October.
- Varese, Italy. Panza Collection (FAI – Italian National Trust Space). BXB works from the Panza Collection and other Italian & European collections + a couple of new sculptures. Staged simultaneously with the above two exhibitions. April to October.
- 2019 Dallas, Texas. Nasher Sculpture Center. A comprehensive solo exhibition of new and loaned works that will travel to other institutions. January to April.
- Venice, Italy. Ca' Pesaro International Museum of Modern Art. Solo exhibition. New works inspired by Medardo Rosso sculptures. A collateral exhibition of the 2019 Venice Biennale of Art.
- 2020 Florence, Italy. Palazzo Medici Riccardi. Exhibition of 3 new sculptures on the theme of violence and decapitation inspired by 3 corresponding bronze Florentine masterworks: Donatello's *Judith and Holofernes*, Benvenuto Cellini's *Perseus and Medusa*, and Donatello's *David*
- Future Austin, Texas. The Contemporary Austin. Solo exhibition. New and borrowed works + commissioned permanent sculpture(s).

SOLO EXHIBITIONS

- 2015 Bangkok, Thailand. 100 Tonson Gallery. *Barry X Ball: Portraits and Photos*. 15 January-29 March.
- 2014 Stockholm, Sweden. McCabe Fine Art. *Masterpieces*. 20 November-20 December and 7-16 January 2015.
- 2012 Lucca, Italy. Palazzo Mansi branch of the Lucca National Museums. *Barry X Ball: The Obsession with the Object (L'Ossessione dell'Oggetto)*. 17 October-17 November.
- Paris. Galerie Nathalie Obadia, Gallery II. *Barry X Ball: Matthew Barney / Barry X Ball Dual-Dual Portrait*. 17 March-16 May.
- 2011 Venice. Ca' Rezzonico. *Portraits and Masterpieces*. 4 June-6 November. (In conjunction with the 54th International Art Exhibition—la Biennale di Venezia.)
- 2009 New York City. Salon 94 Freemans. *Masterpieces*. 29 October-12 December.
- 2008 Zurich. De Pury & Luxembourg. 2 June-16 August.
- 2007 Venice. Galleria Michela Rizzo. 6 June-15 September. (exh. cat.)
Santa Fe, New Mexico. SITE Santa Fe. One-Person Exhibition curated by Laura Heon.
10 February-13 May. (exh. cat.)
- 2004 Toulouse, France. *Printemps de Septembre* at the Eglise des Jacobins. *In Extremis*. Curated by Jean-Marc Bustamante and Pascal Pique. 24 September-17 October. (exh. cat.)

New York City. PS1 / MoMA Contemporary Art Center. *Barry X Ball: (Matthew Barney)*. Curated by Bob Nickas. 29 January-31 May.

- 2003 Boston. Mario Diacono Gallery. 7 November-3 January 2004.
- 1997 Boston. Mario Diacono Gallery. 19 April-24 May.
New York City. Luhring Augustine. 11 January-8 February.
- 1995 New York City. Luhring Augustine. Fall.
- 1993 Stockholm. Magasin 3 Stockholm Konsthalle. 18 March-4 June. (exh. cat.)
- 1991 Brussels. Galerie Isy Brachot. 22 May-29 June. (exh. cat.)
- 1990 Brittany, France. Fonds Régional d'Art Contemporain. Domaine de Kerguéhennec. (exh. cat.)
Curated by Jean-Pierre Criqui. 30 June-2 September.
- 1988 New York City. Craig Cornelius Gallery. 19 May-18 June.
- 1986 New York City. Craig Cornelius Gallery. 15 March-16 April.

GROUP EXHIBITIONS

- 2017 Stockholm, Sweden. McCabe Fine Art. *Contemporary Classicism*. April 27 to June 22. Small group exhibition featuring work by BXB, Damien Hirst, Robert Mapplethorpe, Claudio Parmiggiani.
Venice, Italy. Centro Culturale Candiani di Mestre. *Attorno a Tiziano. L'annuncio e la luce verso il Contemporaneo*. April 14 to July 2.
- 2016 Sydney, Australia. Powerhouse Museum / Museum of Applied Arts & Sciences. *Out of Hand: Materialising the Digital*. September 3 to June 25, 2017. Group exhibition originating from Museum of Arts and Design, NYC reconstituted to include Australian and Pacific Rim artists.
Sarasota, Florida. The John and Mable Ringling Museum of Art. *Phantom Bodies: The Human Aura in Art*. June 17 to September 11. Group exhibition originating from the Frist Center in Nashville.
New York, New York. American Academy of Arts and Letters. *Invitational Exhibition of Visual Arts*. March 10 to April 10.
- 2015 Seattle, Washington. Pivot Art + Culture. *The Figure in Process - from de Kooning to Kapoor 1955-2015*. 1 December-28 February 2016. Curated by Dr. David Anfam.
Nashville, Tennessee. Frist Center for the Visual Arts. *Phantom Bodies: The Human Aura in Art*. 30 October-14 February 2016.
Berlin, Germany. Berliner Dom. *Du Sollst Dir (K)ein Bild Machen*. 1 March-14 June. Curated by Alexander Ochs.
New York City. The National Academy Museum. *SELF: Portraits of Artists in Their Absence*. 29 January-3 May.
New York City. New York Academy of Art. *Beautiful Beast*. 27 January-8 March.
- 2014 Valenza, Italy. Ministry of Cultural Heritage, City of Valenza. *Preziosa opera: Da Boldini a De Pisis, da Boccioni a Casorati, da Messina a Pomodoro: capolavori dell'arte e tradizione orafa a Valenza*. 13 December-25 January 2015.
New York City. The National Academy Museum. *Beyond the Classical: Imagining the Ideal Across Time*. 2 October-11 January 2015.
Berlin, Germany. me Collectors Room Berlin. *EXOTICA... and 4 other cases of the self*. 17 September-22 February 2015.
Arezzo, Italy. Casa Vasari and Basilica of San Francesco. *Icastica*. 14 June-31 October.
New York City. 42nd Annual Kips Bay Decorator Show House. Benefit for Kips Bay Boys & Girls Club. 1 May-29 May. Grand Staircase, Villard Mansion. Organized by John Douglas Eason.
Brussels, Belgium. Maison Particulière. *Resonance(s)*. 24 April-29 June.
Los Angeles, California. The Underground Museum, 3508 West Washington Blvd. *Veils*. 5 April-12 June. Curated by Jhordan Dahl and Ariana Papademetropoulos.

- 2013 New York City. The Museum of Arts and Design. *Out of Hand: Materializing the Postdigital*. 16 October-1 June, 2014.
East Marion, NY. Martos Gallery. *LAT. 41° 7' N., LONG. 72° 19' W.* Organized by Bob Nickas. 13 July-2 September.
Pantin, France. Galerie Thaddaeus Ropac. *Disaster / The End of Days*. Curated by Séverine Waelchli and Michael Bracewell. 3 March-29 June.
- 2012 Miami Beach. Bass Museum of Art. *the endless renaissance – six solo artist projects: eija-liisa ahtila, barry x ball, walead beshty, hans-peter feldmann, ged quinn and araya rasdjarmrearnsook*. 6 December-17 March 2013.
New York City. Sperone Westwater. *Marble Sculpture: From 350 B.C. to Last Week*. 12 January-25 February. Curated by Gian Enzo Sperone. (exh. cat.)
- 2011 New York City. The FLAG Art Foundation. *Art?*. 23 September-17 December.
Bridgehampton, New York. Martos Gallery. *The 2011 Bridgehampton Biennial*. 9 July-5 September. Curated by Bob Nickas. (exh. cat.)
- 2010 New York City. White Columns. *Looking Back / The Fifth White Columns Annual*. Curated by Bob Nickas. 11 December-29 January 2011. (exh. cat.)
Krems, Austria. Kunsthalle Krems. *Lebenslust und Totentanz*. Curated by Wolfgang Schoppmann and Hans-Peter Wipplinger. 18 July-7 November. Exhibition of works from the Olbricht Collection.
Lugano, Switzerland. Museo Cantonale d'Arte. *Omaggio a Giuseppe Panza di Biumo*. Curated by Marco Franciulli. 4 July-26 September. Exhibition of works donated to the museum by Panza.
New York City. Salon 94 Freemans. *Barry X Ball, Huma Bhabha, Jon Kessler*. 7 May-11 June. (Also part of *New York Gallery Week*. 7-10 May.)
Berlin. Me Collectors Room Berlin. *Passion Fruits Picked from the Olbricht Collection*. Curated by Wolfgang Schoppmann. 1 May-12 September.
Hasselt, Belgium. Modemuseum Hasselt. *Ultramegalore: Fashion Icon Testimony*. 27 March-6 June.
Bologna. Bologna Art First. *Here and Now*. Curated by Julia Draganovic. 29 January-28 February.
- 2009 New York City. Paula Cooper Gallery. *Every Revolution is a Roll of the Dice*. Curated by Bob Nickas. 8 January-10 February.
- 2008 Beijing. Beijing Today Art Museum. *e-form* (rapid-prototype exhibition). October. Traveling to Shanghai Duolun Museum of Modern Art, Shanghai (November); Jinse Gallery, Chongqing (December-January, 2009). (exh. cat.)
Poughkeepsie, New York. Vassar College. Frances Lehman Loeb Art Center. *Excerpt: Selections from the Jeanne Greenberg Rohatyn Collection*. 26 September-4 January, 2009. (exh. cat.)
Milano. Galleria Pack. *Corpo Sociale*. Curated by Lóránd Hegyi. 3-5 April.
Venice. Galleria Michela Rizzo. *An Exhibition of Gallery Artists*. 3 March-4 May.
New York City. Salon 94. *Carlo Mollino, Casa Del Sole, With New Work By Barry X Ball*. 21 Feb-4 April.
- 2007 Marfa, Texas. Ballroom Marfa. *Every Revolution is a Roll of the Dice*. 22 September-3 February 2008. Curated by Bob Nickas. Includes 1 BXB work.
Stockholm. Magasin 3 Stockholm Konsthall. *To be continued...* 7 September-9 December. 20th Anniversary Exhibition with 2 BXB works from the collection.
Reggio Emilia, Italy. The Maramotti Collection. 29 September. Opening of the museum with the permanent installation of 4 BXB works from the collection. Curated by Mario Diacono.
- 2006 New York City. PS1 / MoMA Contemporary Art Center. *The Gold Standard*. Group Exhibition. Curated by Bob Nickas and Walead Beshty. 29 October-15 January 2007.
San Francisco. Bar of Contemporary Art. *The Matthew Barney Show*. Curated by Eric Doeringer. 1 August-15 September.
New York City. Jack the Pelican Presents. *The Matthew Barney Show*. Curated by Eric Doeringer. 1-23 April.
- 2004 Palm Beach. Norton Museum of Art. *Minimal to the Max: The Brownstone Collection*. 22 November 2003-7 March.
- 2003 Miami. The Art Museum at Florida International University. *American Art Today: Faces and*

Figures. Curated by Dahlia Morgan and Roni Feinstein. 17 January-9 March.

- 2002 Rovereto, Italy. Museo di Arte Moderna e Contemporanea di Trento e Rovereto (MART). *Le Stanze dell'Arte: Figure e immagini del XX secolo*. 15 December-13 April 2003.
New York City. Paula Cooper Gallery. *From the Observatory*. Curated by Bob Nickas. 16 March-20 April.
- 2001 Brittany, France. Le Quartier, center d'art contemporain de Quimper. *Affinités*. Curated by Dominique Abensour. (La Bretagne Collectionne—l'Art de Notre Temps: Les Vingt Ans du Frac Bretagne.) 1 July-7 October.
- 1999 New York City. Baumgartner Galleries. *Loaf*. Curated by Steve DiBenedetto and Manfred Baumgartner. 6 November-8 December.
- 1998 Stockholm. Magasin 3 Stockholm Konsthall. *Spatiotemporal / Verk Ur Samlingen 1988-1998*. 28 March-14 June.
- 1997 Fairfield, Connecticut. The Thomas J. Walsh Art Gallery. *The One Chosen: Images of Christ in Recent New York Art*. Curated by James R. Blaettler, S.J. and Regnerus Steensma, Ph.D. 18 April-31 May. (exh. cat.)
New York City. Kent Gallery. *A Private View: Works of Art from Paleolithic to Present*. Curated by Damon Brandt and Craig Cornelius. 5 April-29 April.
- 1996 Santa Monica, California. Angles Gallery. 2 person exhibition with Anish Kapoor. 28 June-7 September.
- 1995 Paris. Galerie Nationale du Jeu de Paume. *Générique 2 Double Mixte* (4 person exhibition with Lynne Cohen, Pascal Convert, Rachel Whiteread). Curated by Jean-Pierre Criqui. 28 February-17 April. (exh. cat.)
- 1994 San Francisco, California. Terrain. *The Use of Pleasure*. Curated by Bob Nickas. February-March.
New York. Luhring Augustine. 8 January-12 February.
- 1993 New York City. Luhring Augustine. *Nobuyoshi Araki, Sophie Calle, Larry Clark, Jack Pierson, Barry X Ball*. 27 March-24 April.
- 1992 Lugano, Switzerland. Museo Cantonale d'Arte. *Panza di Biumo, The Eighties and the Nineties from the Collection*. 10 April-5 July. (exh. cat.)
- 1991 Paris. Galerie Renos Xippas. *Painted Desert*. Curated by Bob Nickas. 8 June-31 July. (exh. cat.)
Amsterdam. Galerie Barbara Farber. *The Museum of Natural History*. Curated by Bob Nickas. 27 April-15 June. (exh. cat.)
- 1990 Santa Monica, California. Angles Gallery. *Sculpture*. 2 November-26 November.
Brussels. Galerie Isy Brachot. *Red*. Curated by Bob Nickas. 27 June-29 September. (exh. cat.)
San Francisco. Terrain. *Information*. 4 January-3 February.
- 1989 Paris. Gilbert Brownstone Gallery. *Pièces Choiesies*. 30 September-25 October.
- 1988 Lyon, France. Musée Saint-Pierre art contemporain (since renamed: Musée d'art contemporain de Lyon). *La Couleur Seule: The Monochrome Experiment*. Catalog essays by Thomas McEvelley, Thierry de Duve, Jean-Claude Marcade, Richard Stanislawski, Pierre Restany, Ursula Perucchi-Petri, Giorgio Franchetti, Edmond Charriere, Dieter Schwartz, Bob Nickas, Alain Charre. Curated by Thierry Raspail. 7 October-5 December.
Claremont, California. Montgomery Gallery. Pomona College. *Pomona College Alumni Artists*. Curated by Marjorie Harth Beebe. 6 March-17 April.
Paris. Gilbert Brownstone Gallery. *Primary Structures*. Curated by Bob Nickas. February.
- 1987 New York City. Mission Gallery. *Reduction—Plan*. 21 January-15 February.
Los Angeles. Asher / Faure Gallery. *Abstract Painting*. 18 April-16 May.

Chicago. Rhona Hoffman Gallery. *Primary Structures*. Curated by Bob Nickas. 11 September-10 October.
New York City. John Good Gallery. *Rigor*. Curated by Stephen Westfall. 19 June-11 July.
New York City. 541 Sixth Avenue Gallery. *Bigger and Deffer*. Curated by D.D. Chapin. 22 September-11 October.
Santa Monica, California. Maloney Gallery. *The Gold Show*. 10 December-10 January 1988.

- 1986 New York City. Craig Cornelius Gallery. *Geometry Now*. Curated by Ruth Kaufmann. October.
New York City. Carlo Lamagna Gallery. *Traps, Elements of Psychic Seduction*. Curated by Charles Luce and Leslie Dill. 11 December-24 January.
- 1985 New York City. Grey Art Gallery, New York University. *Precious: An American Cottage Industry of the Eighties*. 19 March-4 May.

ART FAIRS

- 2015 London. Art 15. Louise Alexander Gallery. 21-23 May.
New York City. The Art Show (ADAA). Sperone Westwater. 4-8 March.
Geneva. Artgenève. Louise Alexander Gallery. 29 January-1 February.
- 2014 Miami. Art Miami. ConnerSmith. 2-7 December.
Istanbul. ArtInternational. Louise Alexander Gallery. 26-28 September.
Basel. Art Basel. Sperone Westwater. 19-22 June.
Hong Kong. Art Basel. Long March Space. 15-18 May.
New York City. The Armory Show. Galerie Nathalie Obadia. 6-9 March.
- 2013 Miami. Art Basel. Sperone Westwater. 5-8 December.
Basel. Art Basel. Sperone Westwater. 13-16 June.
Dubai. Design Days Dubai. Salon 94. 18-21 March.
Dubai. Art Dubai. Galerie Nathalie Obadia. 20-23 March.
- 2012 Hong Kong. ART HK. Sperone Westwater. 17-20 May.
- 2011 Miami. Art Basel. Sperone Westwater. 1-4 December.
Paris. FIAC. Galerie Nathalie Obadia. 20-23 October.
Basel. Art Basel. Galerie Nathalie Obadia. 15-19 June.
Maastricht. TEFAF. Sperone Westwater. 16-25 March.
VIP Art Fair. Online. Salon 94. 22-30 January.
- 2010 Paris. FIAC at the Cour Carrée du Louvre. Salon 94. 21-24 October.
Paris. FIAC at the Grand Palais. Galerie Nathalie Obadia. 21-24 October.
Bologna. Arte Fiera Art First. Galleria Michela Rizzo. 29-31 January.
- 2009 London. Frieze Art Fair. Salon 94. 15-18 October.
Bologna. Arte Fiera Art First. Galleria Michela Rizzo. 22-26 January.
- 2008 Singapore. Showcase Singapore. De Pury & Luxembourg. 9-12 September.
Milano. MiArt. Galleria Michela Rizzo. 4-7 April.
- 2007 Venice. Cornice. Galleria Michela Rizzo. 7-10 June.
- 2006 London. Frieze Art Fair. Salon 94. 12-15 October.
- 2005 London. Frieze Art Fair. Salon 94. 21-24 October.
- 2004 London. Frieze Art Fair. Salon 94. 15-18 October.

PROJECTS / COMMISSIONS

- 1997 Paris. Centre National d'Art et de Culture Georges Pompidou. *Serving Suggestions*.
Internet Project for *Tr@verses*, no. 2. Commissioned for the 20th Anniversary of the Center.

LECTURES / DISCUSSIONS / MEDIA APPEARANCES

- 2017 Appearance on online Italian news *intoscana.it* discussing "Pietà" sculpture in progress at Torart in Carrara.
23 March. <http://www.intoscana.it/site/it/dettaglio-video/Arriva-da-New-York-e-passa-da-Carrara-la-nuova-Pieta-Rondanini/>

- 2016 Speaker at “2016 National Conference” presented by Appraisers Association of America, Inc. at the New York Athletic Club. 12-13 November.
Participant in The Metropolitan Museum of Art’s *The Artist Project* video series. June.
<http://artistproject.metmuseum.org/6/barry-x-ball/>
- 2015 Presentation of portrait sculpture “His Serene Highness Albert II, Sovereign Prince of Monaco” at Prince’s Palace of Monaco. 16 November. <http://www.monacochannel.mc/Chaines/Monaco-Info-Les-Reportages/Videos/Barry-X-Ball-expose-le-buste-du-prince-souverain-dans-la-Galerie-des-Glaces>
Artist Panel “Diving into the Beast” at the New York Academy of Art on occasion of the group exhibition *Beautiful Beast*. 2 March.
Visit to Ferrari headquarters in Maranello, Italy. December.
<https://www.youtube.com/watch?v=66zLWnrkOcw>
- 2014 Participant in “IFAR Evening,” a symposium on “3D Printing: Infinite Possibilities and New Challenges for the Art World.” The International Foundation for Art Research. 22 July.
Subject of Cool Hunting mini-documentary. May. <http://www.coolhunting.com/culture/chv-barry-x-ball>
Participant in “Art & Culture Lecture Series.” New York Academy of Art. 19 February.
Guest on The Leonard Lopate Show (WNYC). Ron Labaco, Barry X Ball and Richard Dupont discuss exhibition *Out of Hand: Materializing the Postdigital* at the Museum of Arts and Design. 12 February.
- 2013 Subject of video profile for the exhibition *Out of Hand: Materializing the Postdigital* at the Museum of Arts & Design, New York. October. <https://www.youtube.com/watch?v=79giVCovYCg>
- 2012 Walkthrough of the exhibition, *The Endless Renaissance—Six Solo Artist Projects* at Bass Museum of Art, Miami Beach. December. <http://www.mutualart.com/ExternalArticle/The-Endless-Renaissance---Six-Solo-Artis/A40AEEA5E47D5110>
Participant in “Featured Artists Lecture Series.” Anderson Ranch Arts Center. 12 July.
- 2007 “Barry X Ball. Natural, Human, Perfect: Stone Sculpture in the Digital Age.” SITE Santa Fe. 27 March.
- 2005 Interview. WPS1 Radio “Art and Technology” Program. Daniel Durning, host. 2 March.
“Discussion of the Artist’s Working Methods,” Pratt University Digital Artist Talk Series. 17 February.
- 1997 “Discussion of the Artist’s Current Work,” Angles Gallery. 29 June.
- 1986 “Discussion of the Artist’s Work,” New York University. 9 December.
“Discussion of the Artist’s Work,” ARC, The Society for the Arts, Religion and Contemporary Culture. 3 May.

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- 2017 RESTREPO LEONGOMEZ, Catalina. *LARMAGAZINE*. Issue 27: Human Figure. Contemporary Art App Magazine. June.
STAGLIANO, Riccardo. “Nella Cava delle Meraviglie.” *Il venerdì di Repubblica*. 7 April 2017. (Italian) (illus.)
_____. “Rinascere la Pietà Rondanini.” *Il Tirreno, Edizione Massa-Carrara*. 25 March 2017. (Italian) (illus.)
- 2016 MANN Report. “Sculptor Barry X Ball and Richter + Ratner Unveil Structural Frame of New Art Studio.” November / December issue. (illus.)
NONKO, Emily. “What’s the Deal: Artist Builds Studio on Greenpoint Site.” *The Wall Street Journal*. 24 October. p. A20. (illus.)
HALL, Miriam. “Artist Barry X Ball ditching Williamsburg for \$18M Greenpoint space.” *The Real Deal* (New York City Real Estate News). 24 October. (online)
TODD, Stephen. “The true power of 3D printing belongs to art – so far.” *The Australian Financial Review*. 8 September. (illus.)
McDERMON, Daniel. “Where He Meets She: Sexual Ambiguity as Old as Humanity.” *The New York Times*. 27 June. pp. C1-C2. (illus.)
GILL, James. “Art Transformed.” Rolls-Royce Motor Cars website. May.
CASTRO, Leandro. “Interview: Barry X Ball.” Leandro Castro Blog. March. (German)
<http://leandrocastroblog.blogspot.de/2016/03/leandro-castro-interview-barry-x-ball.html>
BORTOLUZZI, Giulia. “Perfezione, Tecnologia, Unicità.” *L’Officiel Hommes Italia*. Issue Nr. 14 (Winter /

Spring). pp. 86-89.

- 2015
OPENSHAW, Jonathan. *Postdigital Artisans: Craftmanship with a New Aesthetic in Fashion, Art, Design and Architecture*. Frame Publishers, Amsterdam. September. pp. 86-89.
MOMEN, Matin. "Barry X Ball: Parts 1 & 2." *StyleZeitgeist* Blog. 15 & 16 June. (illus.)
HESSON, Dr. Angela. "Perfect Forms: Barry X Ball and the art of the improvement." *Neue Luxury*. May, Issue 3. pp. 4-5. (illus.)
JOHNSTON, Lucy. *Digital Handmade: Craftmanship and the New Industrial Revolution*. Thames & Hudson, London. May. pp. 22-25. (illus.)
CHU, Christie. "9 Fashion Designers with Incredible Art Collections // Rick Owens." *Artnet News*. 23 May. (illus.) (online)
LASTER, Paul. "Antiquities Carved by Computer: The Art of Barry X Ball." *Observer*. 7 March. (illus.) (online)
JOHNSON, Ken. "Review: 'The Art Show' at the Park Avenue Armory Covers the Creative Map." *The New York Times*. 6 March. p. C28. (illus.)
SHAHEEN, Stephen. "Sculptors on Sculpture: Part One." *ARTINFO*. 5 March. (illus.) (online)
MUNRO, Cait. "What Top Galleries are Bringing to the ADAA Art Show." *Artnet News*. 3 March. (illus.)
- 2014
TRUCCO Terry. "Living Legends: An Artist's First NYC Museum Show is No Small Thing." *Where Guestbook New York 2015*. pp. 103-106.
MOMEN, Matin. "Barry X Ball: Masterpieces." *StyleZeitgeist* Blog. <http://www.sz-mag.com/news/2014/11/barry-x-ball/> 20 November.
"...Second Looks: John Douglas Eason at Kips Bay." *Ask Patrick Blog*. <http://askpatrick.blogspot.com/2014/06/second-looks-john-douglas-eason-at-kips.html> 26 June.
HERREMA, Jennifer. "Veils." *The Lab Magazine*. 4 May. (online)
CASTRO, Jan Garden. "Digital and Non-Human Processes Rule at MAD." *International Sculpture Center Blog*. 21 April. (illus.)
BECKENSTEIN, Joyce. "East Marion, New York 'Lat. 41° 7' N., Long. 72° 19' W'" *Martos Gallery*." *Sculpture Magazine*. Vol. 33 No. 2. March. pp. 76-77.
BENSON, Louise. "New Precedents." *POSTmatter* digital magazine. 12 February (illus.) (online)
DELIKTA, Wojciech. "Onyksowe plugastwo" (translated by author to "Onyx heinousness"). *Arteon art magazine*. Issue 2 (166). February (illus.) (Poland)
- 2013
LEWIS, Brent. "STUDIO—Barry X Ball Brooklyn, NY 11211." *Cultured Magazine*. Winter. (illus.)
STRASNICK, Stephanie. "Barry X Ball Makes a 3D-Printed, Digitally Altered, Gold-Plated Sculpture." *ARTnews*. 19 November. (illus.) (online)
Barry X Ball Interviews Rick Owens. *Modern Weekly*. Fall / Winter Men's Issue. pp. 24-25. (illus.) (China)
PARMIGGIANI, Sandro. "Barry X Ball, lo scultore con lo scanner." *Il Giornale dell'Arte*. (online) (Italy)
CUCCI, Benedetta. "Il nuovo Compianto sarà di onice." *Il Resto del Carlino*. 2 November. p. 30. (illus.)
PELLERANO, Fernando. "Il Compianto negli Usa." *Corriere di Bologna – Corriere della Serra*. 2 November. p. 1 & 19. (illus.)
NALDI, Paola. "Compianto virtuale." *La Repubblica*. 2 November. p. 17. (illus.)
ROSENBERG, Karen. "Excursions in a Digitally Fabricated Landscape." *The New York Times*. 24 October.
JONES, Justin. "The World's Most Tech-Savvy Art." *The Daily Beast*. 24 October. (illus.) (online)
GOLEAS, Janet. "Inside Outliers." *Blinnk Blog*. <http://blinnk.blogspot.com>. 18 August. (illus.)
YOUNG, Rachel. "East Marion family's home serves as exhibit backdrop." *The Suffolk Times*. 18 August. (illus.)
ZWICK, Tracy. "Coordinates: Martos Gallery's Summer Group Show on the North Fork." *Art in America*. 29 July. (online)
ROSENBERG, Karen. "Wry to Whimsical, a Summer Eden for Improvisers." *The New York Times*. 19 July. p. C27. (illus.)
BISMUTH, Léa. "Disaster / Erwin Wurm." *Art Press*. May. p. 22.
ZILIO, Marion. "Chronique d'une fin annoncée, ou la fascination du désastre." *Contemporanéités*. March.
- 2012
SUAREZ DE JESUS, Carlos. "Post-Basel Buzz." *Miami New Times*. 13-19 December.
BAUMGARDNER, Julie. "Barry X Ball at the Bass Museum." *Whitewall*. 7 December.
INDRISEK, Scott. "Miami's Bass Museum Blows the Lid Off Tradition with 'Endless Renaissance' Show." *Artinfo*. 7 December. (online)
KLEINMAN, Rebecca. "Reinventing Its Roots." *Art Basel Miami Beach Magazine*. December. p. 66.
TADDEUCCI, Paola. "Quando la tecnologia dà spettacolo: In mostra la Colonna Traiana e i classici rivisitati dello scultore Barry X Ball." *Il Tirreno*. 16 October. p. 20. (Italy)
FONG, Jen Photography with Commentary by Guy Zimmerman. "Heads Up!" *The Times Quotidian Blog*.

- June. <http://www.timesquotidian.com/> (from Fong's "After Messerschmidt" series)
- DIACONO, Mario. *Archetypes and Historicity: Painting and Other Radical Forms, 1995-2007*. Milan: Silvana Editoriale. pp. 139-148 (illus.)
- CAI, Amelia. "Inside the Studio: Barry X Ball Reconceived Old Master Honest Art in an Age of 'Some Glue and Sticks'." *Out of Order*. Issue 01, Spring. pp. 2-7. (illus.)
- ALONZO, Florence-Valérie. "Le Soleil Noir de Janus, Barry X Ball." *La Critique*. 8 May. (France) (simultaneously appeared in *Astéur Amérique*.)
- PUNDYK, Anne Sherwood. "Barry X Ball: Matthew Barney / Barry X Ball Dual-Dual Portrait." *The Brooklyn Rail*. May. (illus.)
- WALSH, Brienne. "Keeping His Marbles: Q+A With Gian Enzo Sperone." *Art in America*. 20 January.
- 2011
- HARVEY, Jake, et al. Andrew Patrizio, ed. *Stone: A Legacy and Inspiration for Art*. London: Black Dog Publishing. pp. 109, 157-159. (illus.)
- PASSARIELLO, Christina. "The Culture of Understatement." *The Wall Street Journal Weekend Edition*. 1 December. (illus.)
- NICKAS, Bob, et al. *Defining Contemporary Art: 25 Years in 200 Pivotal Artworks*. London: Phaidon Press. November. pp. 434-435. (illus.)
- ADLMANN, Jan Ernst. "The Theatrum Mundi of Barry X Ball." *Sculpture*. November. pp. 30-35. (illus.)
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 The Maramotti Collection, ITALY
 Museo Cantonale d'Arte, Lugano, SWITZERLAND
 Museo di arte moderna e contemporanea di Trento e Rovereto, ITALY
 The Norton Museum of Art, Palm Beach, Florida, USA
 The Berlingieri Collection, ITALY
 The Thomas Olbricht Collection, GERMANY
 The Panza Collection, ITALY / SWITZERLAND